

RED MASQUERS

DUQUESNE THEATER ARTS



2019-2020

The **NEW** *-and-* **UNUSUAL**

The Duquesne University Red Masquers

2019-2020 Mainstage Season

'The New and Unusual'
Featuring Pittsburgh & Worldwide Premiere Shows

www.duqredmasquers.com



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Schedule

Fall 2019 24 Hour Play Festival

August 30-31

The Bloodless Jungle

October 4-5

2.5 Minute Ride

Date October 28 (Extension TBA)

Endeavor Mind

November 14 - 23

One Acts for Charity

December 5-7

Spring 2020 24 Hour Play Festival

January 10-11

The C Word

January 29 - February 2

Savage Lands: A Colonial Comedy

February 20-29

There's No One New Around You

March 26 - April 5

Premieres 43

April 29 - May 2

The Pittsburgh New Works Festival is hosting their 29th year of new plays at the Genesis Theater!



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LabWorks
August 18 & 25

Mainstage
Program A (September 5 - 14)
Program B (September 6 - 15)
Program C (September 19 - 28)
Program D (September 20 - 29)

Genesis Theater,
Duquesne University

www.duqredmasquers.com | www.pittsburghnewworks.org

For more information on the PNWF please visit www.pittsburghnewworks.org

The Bloodless Jungle

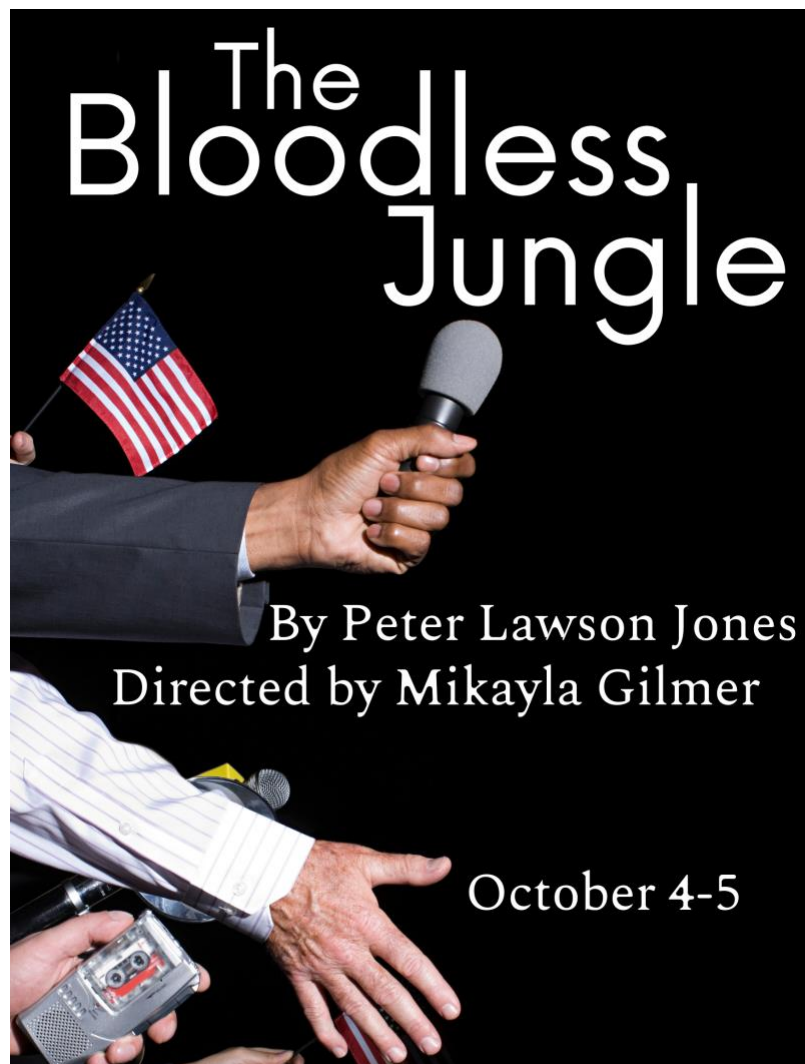
Written by Peter Lawson Jones

Directed by Mikayla Gilmer

October 4-5

State Senator Ethan St. John is a rising star in the political world who is being courted by the President and the Democratic Congressional Campaign Committee to challenge a long-term incumbent for a critical seat in the U.S. House of Representatives. Ethan agrees to undertake the run but must vest control of the campaign in the hands of H. Henderson Hill, a nationally renowned "win-at-any-cost" political consultant. Ethan is ahead in the polls when, J.J. Stiles, his best friend from high school, who had previously served time for sexual assault, is arrested upon suspicion of having committed another rape. Ethan soon faces mounting pressure from both the media and Hill, with whom Ethan continually engages in philosophical battles about campaign strategy, to distance himself from J.J., but Ethan is convinced that his friend is innocent. Complicating matters is a long-held secret that Sydney, Ethan's wife, reveals to him. He is faced with a daunting choice: does he abandon J.J. and focus on winning the election, or does he jeopardize the campaign by supporting his friend. The play ultimately centers around the decision Ethan makes and its consequences.

"The Bloodless Jungle" is a two-act drama with a diverse cast: six men and two women; five African-American, two European-American and one Latino actor(s).



2.5 Minute Ride

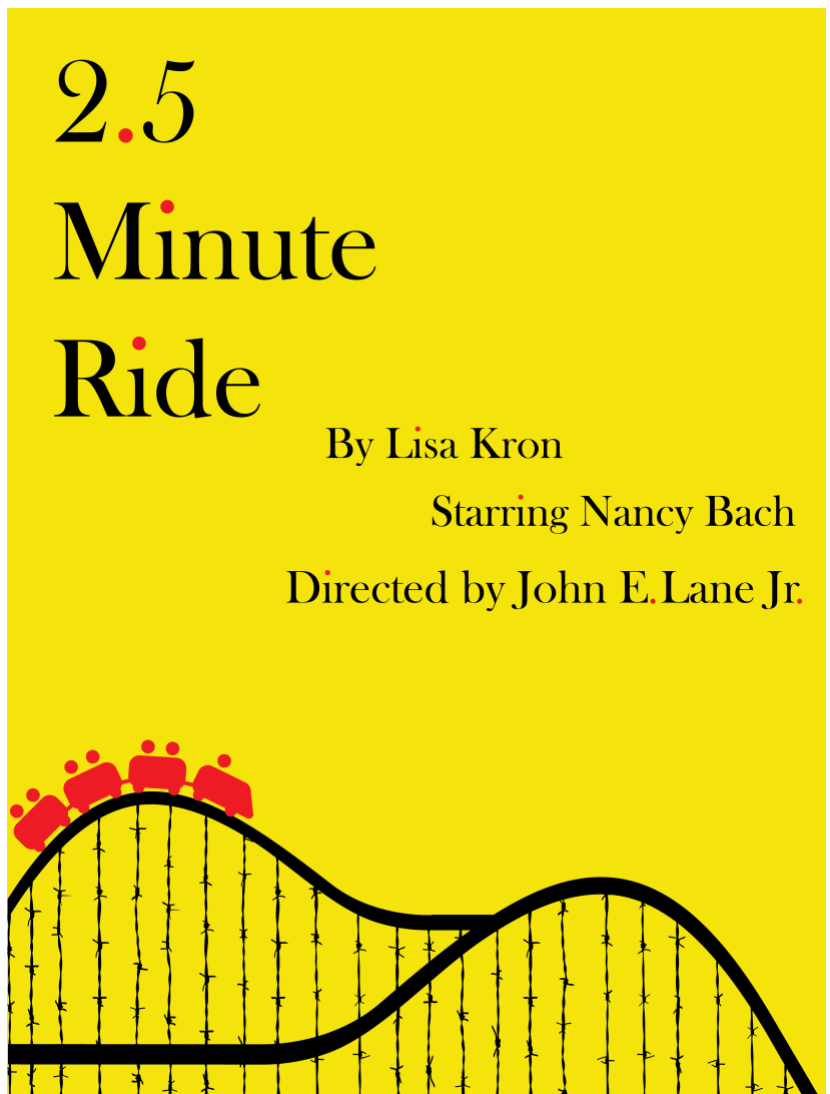
By Lisa Kron

Starring Nancy Bach

Directed by John E. Lane Jr.

Date October 28 (Extension TBA)

Lisa Kron, the book and lyricist of the Tony Award Winning *Fun Home*, takes the audience on a 2.5 Minute Ride that switches back and forth between Kron's journey to Auschwitz with her elderly father; her Michigan family's annual pilgrimage to Cedar Point amusement park; and her brother's marriage to his Internet bride. By moving seamlessly between these three stories, Kron creates a complex and at times startling meditation on how human beings make sense of tragedy, grief, and everyday life.

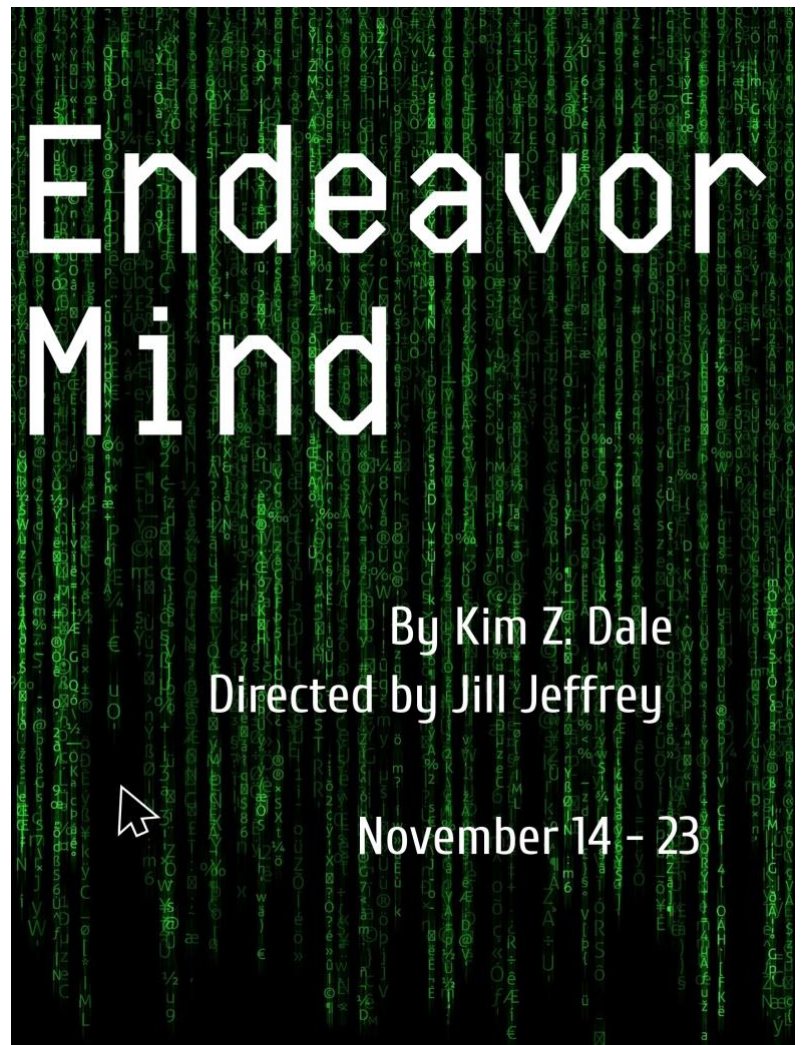


Endeavor Mind

By Kim Z. Dale
Directed by Jill Jeffrey

November 14 - 23

Claudine is a brilliant academic who sometimes wonders if she has settled for family and a boring job instead of pursuing her full potential. So when a new brain-enhancing technology is developed by billionaire tech genius Frances Westmore, Claudine jumps at the chance to be part of the program and pursue the dreams she had set aside. But this experiment will have unintended consequences, for Claudine and for those around her. Inspired by Faust, The Twilight Zone, and Black Mirror, Endeavor Mind is where corporate science, human biology, family dynamics, and intellectual aspiration converge.



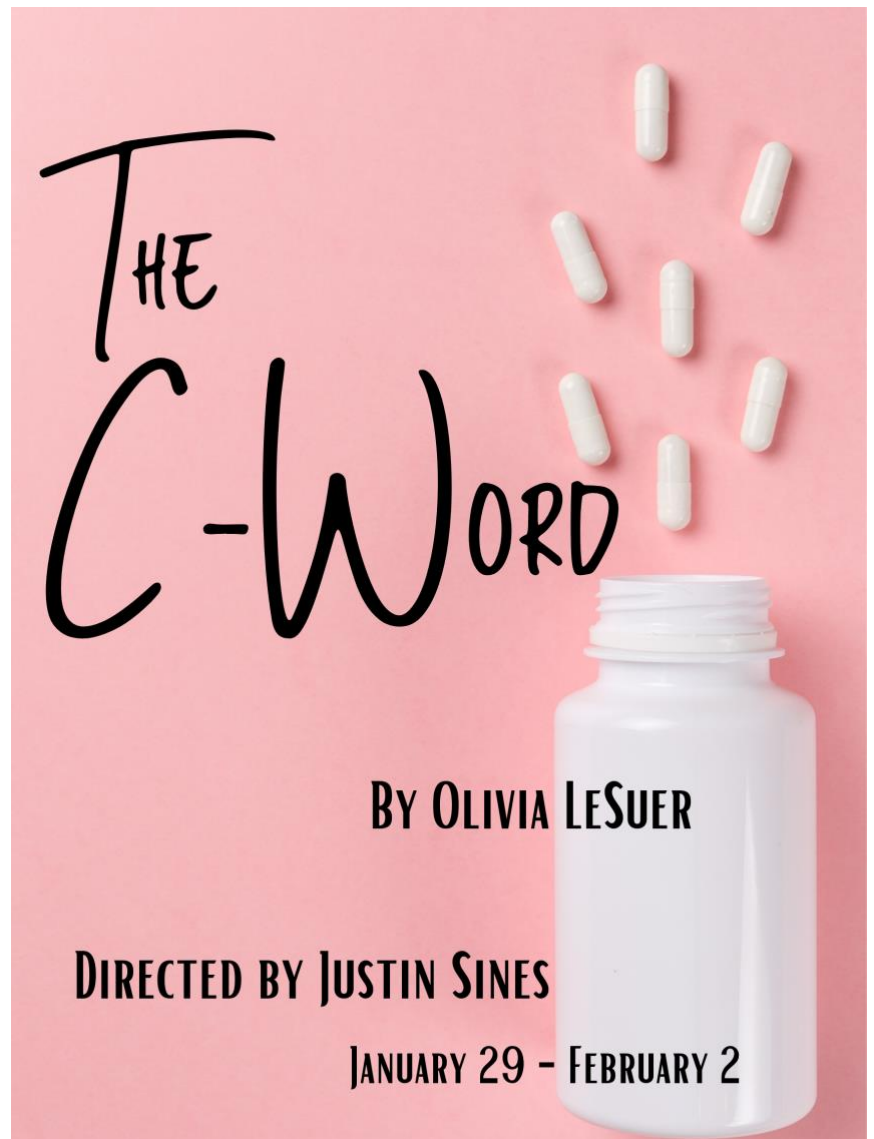
The C Word

By Olivia LeSuer

Directed by Justin Sines

January 29 - February 2

The C-Word is a dark comedy about mental illness and family. It explores how different generations handle mental health and how those attitudes have shifted over the years. The story takes place after Grace returns home after being released from a psychiatric hospital. Grace is staying with her mother, Mary. (This is a case of the apple not even leaving the branch—let alone falling off of the tree). Tension builds throughout the show as the two realize they may not be the best influences on each other.



Savage Lands: A Colonial Comedy

By Timothy Ruppert
Directed by John E. Lane Jr.

February 20-29

In colonial Schenectady, sisters Penelope and Virginia struggle to survive now that Penny's husband, Cecil, has been abducted by Mohawks (or run away with another woman, depending on your perspective). But just as a murderous criminal mastermind arrives in town, a letter from England reveals that Penelope has inherited a fortune. Should she stay in New York, close to the handsome Colonel Dallas and to a life of adventure, or sail for home? A romantic rival, a conniving smuggler, and a love-crazed turkey help the sisters to make the decisions of their lives.



Savage Lands: A Colonial Comedy

By Timothy Ruppert
Directed by John E. Lane Jr.

February 20-29

There's No One New Around You

By Evan W. Saunders
Directed by Justin Sines

March 26 – April 5

Fall semester, senior year: Jacob's tired of being alone. Vee is scared of the future. Mark's "hella questioning," and Cora (who's not actually a senior but whatever) is just trying to figure shit out. In the meantime, they will hook up, break up, break down, and swipe left. Or right. But mostly left. Anyway, there's no one new around you is a comedy about being young, dumb, and lonely in the 21st century.



There's No One New Around You

By Evan W. Saunders



Directed by Justin Sines

March 26 - April 5

